

# Stage & Channel Plan Live Setup

cojourns

↑ FRONT OF HOUSE ↑

Monitor

Monitor

Conga 1

Conga 1

Monitor

Bruno Bechter



Chair

Monitor

Sker von Salis

Keyboard  
Stage Mixer



Martin Tuffli



Luzi von Salis

Crash

Ride

Ride

Tom 1

Tom 2

HiHat

Snare

Kick

Floor Tom

Guitar Amp

Bass Amp



Hermann Eugster

Chair



Monitor

cojours

Stage Plan, min. 6x3m

# Channel Assignments

Kanal	Instrument	Mic/Line	Colour Goup	Effect 1	Effect 2
1	Kick	Audix D6	Drums	Gate&Comp	
2	Snare	AKG	Drums	Gate&Comp	
3	Tom 1+2	AKG	Drums	Gate&Comp	
4	HiHat	AKG	Drums	Gate&Comp	
5	Drums Overhead L	Rode NT55mp	Drums	Gate&Comp	
6	Drums Overhead R	Rode NT55mp	Drums	Gate&Comp	
7	Percussion/Timbales Bruno	SM57	Perc	Gate&Comp	
8	Bass / DI Box	DI XLR	Bass	Gate&Comp	
9	Gitarre Amp Martin el	Mic Sennheiser e906	Guitar	Gate&Comp	
10	Gitarre Amp Martin acc	DI XLR	Guitar	Gate&Comp	Hall
11	Saxes	Sax Mic Bruno	Brass	Gate&Comp	Hall
12	Vocals (Bruno)	Sure KSM9 (Bruno)	Lead Vocals	Comp	Hall
13	Vocals (Sker)	Sure KSM9 (Sker)	Vocals	Comp	Hall
14	Vocals (Martin)	Sure SM58	Vocals	Comp	Hall
15	Vocals (Hermann)	Sennheiser Head Mic	Vocals	Comp	Hall
16	Ansage Mic (Luzi)	Sure SM58	Vocals	Comp	Hall
17	Keyboards L	Line/XLR	Keys	-	-
18	Keyboards R	Line/XLR	Keys	-	-
19	iPod/Pad L	Line / Klinke-Cinch	Insert		
20	iPod/Pad R	Line / Klinke-Cinch	Insert		